

## AVORIO

### Elisa Marangon and Roberto Olzer

At times recordings spring from programmed, well defined intentions and objectives. On other occasions they follow more informal routes, as when two musicians intertwine their musical veins, just for the warm-hearted fun of "playing at music" and slowly the blend of a manifesting mutual passion for combining different periods and styles turns into repertory pieces that naturally fall into place like a perfectly unplanned and unforced puzzle.

Such the foundation of our recording, whose thematic unity is characterized by freedom of communication and intimate voice and piano dialogues, within dimensions bordering on styles, that call to mind quasi-chamber sounds, in tune with the lyrical extension of a specific type of contemporary jazz, particularly Kenny Wheeler's, as well as passionate or easy going revisitations and interpretations of traditional scores.

All in all our musical divertissement is the fulfillment of an unconscious gnawing need we now recognize: having been able to experiment purity of expression, free from constraints usually present in artistic conceptual stratifications; having been lucky enough to effortlessly fully sip the spirit of our endeavour, intrinsic, in the very nature and essence of music: meaning in the unaffected free-flowing immediacy of its execution, suspended and mesmerized.

*Elisa Marangon*

*Roberto Olzer*