

ELISA IN WONDERLAND

Elisa Marangon, voice
Mauro Negri, clarinet and sax
Roberto Olzer, piano and rhodes
Yuri Goloubev, double bass

I consider this first leader's album an attempt to compose a puzzle-poster made up of musical experience and personal life event pieces. This work is characterized by a profound immersion in the lyrical vibes, synergy complicity found in the texture of contemporary jazz: Kenny Wheeler, Fred Hersch, Klaus Gesing, Keith Jarrett and Charlie Haden to name a few, all involved in aesthetic and ethical musical researching, which I have interiorized within my Italian cultural background and smooth flowing native tongue.

"Elisa in Wonderland", manifestly inspired by Lewis Carroll's literary daring, has helped me to abandon clichés, mental, physical and didactic schemes, allowing me to conceive and write original music and Italian texts and also experiment with musical arrangements.

A contemporary jazz project supported by gifted and experienced musicians, namely **Mauro Negri** (clarinet and sax), **Roberto Olzer** (piano) and **Yuri Goloubev** (doublebass).